



Berlin, February 22nd 2022

CURRICULUM VITAE

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AGENT

David Gersh

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19.5.1969 Born in Hanover, Germany.

WORKING EXPERIENCE

FILM

March 2021- December 2021

"The Gryp / Der Greif"

A six episodes German Fantasy Series based on the bestseller Novel by Wolfgang Holbein.

Production Company: W&B Television, Doghaus for Amazon Studios.

Production Designer

Director/Showrunner: Sebastian Marka, Director:Max Zähle

April 2019- February 2021

"Around the World in 80 Days "

An eight episodes miniseries based on the Novel by Jules Verne with a modern twist, for the BBC, ZDF, Rai Uno and Tele France. Starring David Tennant, Ibrahim Koma, Leonie Benesch – Shot in South Africa and Rumania.

Production Designer

Director/Showrunner: Steve Barron Directors: Charles Beeson, Brian Kelly

February 2018- Nov. 2018

"Project X-Traction"

An action thriller taking place in the Middle East, starring Jackie Chan and John Cena , shot in Yinchuan – Ninxia Province and in the Studio in Beijing.

Production Designer

Director: Scott Waugh

April 2016- Sept. 2016

"A Hidden Life"

After a true story of an Austrian farmer that refuses military service to the Nazis, and his conflict with his moral conviction. With August Diehl and Valerie Pachner, shot in South Tyrol, Austria, Middle Germany, and Berlin.

Production Designer

Director: Terrence Malick

Sept. 2015- Feb. 2016

"Vier gegen die Bank "

A Comedy about a bank robbery with Til Schweiger, Mathias Schweighöfer, Jan Joseph Liefers, Bulli Herbig, Maria Lara, etc. shot in Berlin.

Production Designer

Director: Wolfgang Petersen

May 2015- Sept. 2015

"Severance" (the production got stopped after 18 weeks of Prep!)

A Heist Movie in Berlin - starring Michael Douglas. Lago Film Production

Production Designer

Director: Asger Leth

July 2014- Feb. 2015

"Mechanic Resurrection" a sequel to the Mechanic with Jason Statham Set Builds in Thailand in Bangkok, Koh Yao Yai , Phuket and Chantaburi

Production Designer

Director: Dennis Gansel

- Nov. 2013- Mai. 2014 **"Agent 47"** based on the Videogame Hitman, Fox International.
Design of various contemporary Locations in Berlin and Singapore
Production Designer Director: Aleksander Bach
- July 2012- Nov. 2012 **"A Most Wanted Man"** based on the Novel by John Le Carré
Design of various contemporary Hamburg Locations
Production Designer Director: Anton Corbijn
- Sept. 2009- July 2010 **"Anonymous"** a Roland Emmerich Movie
Design of 16th Century London Interior and Exterior build and VFX sets.
Production Designer Director: Roland Emmerich
- Sept. 2008- Feb 2009 **"Inglourious Basterds"** a Quentin Tarantino Movie
Production Design: David Wasco
Director: Quentin Tarantino
Supervising Art Director Budgeting, Team- Design management, etc.
- Nov. 2007- July 2008 **"Ninja Assassin"** Warner Bros. Inc.
Production Design: Grace Walker
Director: James Mc Teigue
Supervising Art Director Budgeting, Team-management, Problem solving etc.
- Feb. 2007- September 2007 **"Speed Racer"** Warner Bros. Inc.
Production Design: Owen Paterson
Director: The Wachowski Brothers
Senior Art Director Design-Construction-Drawings etc.
- December 2006- Feb. 2007 **"Bourne Ultimatum"** A Universal Production
Production Design: Peter Wenham
Director: Paul Greengrass
Art Director Art Direction, Location Scouting Berlin
- July 2006 / August 2006 **"Stopping Power"** (the production was stopped!)
Production Design: Carlos Menendez
Director: Jan de Bond
Supervising Art Director Budgeting, Construction-Drawings etc.
- January 2005- June 2005 **"V for Vendetta"** Warner Bros. Inc. with Natalie Portman
Production Design: Owen Paterson
Director: James Mc Teigue / The Wachowski Brothers
Art Director Design-Construction-Drawings etc.
- October 2004- Dec. 2004 **"Flightplan"**. A Walt Disney Production with Judie Foster
Production Design: Alec Hammond
Director: Robert Schwentke
Supervising Art Director Design-Construction-Drawings etc. for the Berlin Shoot
- August 2003-June 2004 **"The Bourne Supremacy"**. A Universal Production
Based on the novel by Robert Ludlum and "The Bourne Identity "
With Matt Damon as Jason Bourne. Production Design: Dominic Watkins
Director: Paul Greengrass
Art Director Design-Construction-Drawings etc.
- August – Nov. 2002 **"Das Verräterische Herz"**. Short Movie after a novel by Edgar Allen Poe.
Director: Marc Malze
Production Design Design / Drawings / Construction Supervision of a studio build set and on location

Sept. 2002- July 2003 **"Around the World in 80 Days"**. A Walden Media Production
Based on the Novel by Jules Verne with Jacky Chan as Passepartout
Production Design: Perry Blake
Director: Frank Corachi
Art Director Design-Construction-Drawings, supervision of studio builds as well as on location

July.2000 - March 2001 **"The Pianist"**. A Roman Polanski Film
Production Design: Allan Starski
Director: Roman Polanski
Art Director Design and coordination of the construction and set dressing.

Sept.1999 - May 2000 **"Enemy at the Gates"**.. A Jean-Jacques Annaud Film
Production Design: Wolf Krueger
Director: Jean-Jacques Annaud
Construction Liaison Assistant to the Construction Manager John Patterson.

June –Sept.1999 **"Return to the Secret Garden"**. A Hallmark TV Production
Production Design: Peter Mullins
Director: Michael Tuchner
Art Director Coordination of the construction and the budget

April.- July1999 **"Gangster No.1"** A Pagoda Film and Road Movies Produktion
Production Design: Richard Bridgeland
Director: Paul McGuigan
Art Director Coordination of the construction and costs.

Feb. - April1999 **"Der Elefant in meinem Bett"** A Babelsberg TV production for Pro 7
Production Design: Martin Schreiber
Assistant Art Director Model making, Drafting, Designing and coordination of studio set construction

WORKING EXPERIENCE COMMERCIALS

Since 2002 Various commercials for numerous Agencies and products...
Art Director More than 60 commercials in Berlin, Hamburg and abroad

WORKING EXPERIENCE INTERIOR DESIGN

March 2016- November 2016 **"Remisen Berlin Kreuzberg"** renovation of two courtyard houses
Designer Design / Construction-Drawings, coordination of the construction.

Juli- Oktober 2013 **"Gri Sport"** Shop Design for an flagship outdoors Shoe Shop
Designer Design / Construction-Drawings, coordination of the shop construction.

August- December 2012 **"Yogurt Company-Leipzig"** Shop Design
Designer Design / Construction-Drawings

Jan. 2012- February 2012 **"Yogurt Company-PotsdamerPlatz Arkaden"** Shop Design
Designer Design / Construction-Drawings, coordination of the shop construction

Jan. 2011- March 2011 **"Yogurt Company-Friedrichstrasse"** Shop Design
Designer Design / Construction-Drawings, coordination of the shop construction.

March. 2011- Juni 2011 **Grey Düsseldorf "Creative Sparring"** Executive Meeting Area
Designer Design of a 1950th boxing ring for a Multinational Advertising Agency

April. 2011- June 2011 **Grey Düsseldorf "Famously Effective- Entrance"** Entrance – Lobby Area
Designer Design of an extroverted Entrance area for a Multinational Advertising Agency

Jan. 2011- February 2011 **"Roland Emmerich´s"** Berlin Apartment
Designer Design / Paint / Dress part of R.E. Berlin Apartment

WORKING EXPERIENCE SHOWS - EVENTS

Dec. 2001- February 2002 **"International Filmfestival Berlin"** The Berlinale
Production Design: Jürgen Hassler
Art Director Design / Construction-Drawings, coordination of the construction.

October-December 2001 **"European Film Award"** a DDA Production
Production Design: Florian Wieder (Stefan Raab, Harald Schmidt Show)
Art Director Drawings, coordination of the construction and the budget

June - July1999 **"Ricky"** A Red Entertainment TV Production for Sat 1
Production Design: David Weller
Art Director Coordination of the construction and the budget

WORKING EXPERIENCE PRODUCT DESIGN

August 2000 / March 2002 **Attivo**, Milan: An international design consultancy
Freelance Designer Research design and development of garden watering tools for the European market
Ongoing member of the design team. Freelance Design-consultant

June1994 –Jan. 1999 **Design Continuum Italia**, Milan: An international operating multi disciplinary design consultancy, with offices in the USA, Australia and Europe
Senior Designer Team Head of 8 Designers. Responsible for Sports, Consumer and White goods. (Atomic, Head, Koflach, Daewoo, Telecom, Panasonic, Epson, Motorola, Hoover, Samsung, Mattel, etc.)

1995-1998 **Design Continuum USA**, Boston (part-time Employee)
Senior Designer Matching link between the Milan and the Boston office
International market research and analysis with further ideation and Product development for household products for the world market, Sport furniture for the US and the Asian market and car interiors for the European market (Sunbeam, AMF-Bowling, Black & Decker, etc.)

1993 **Panasonic Japan**, TV Design Department, Osaka, Japan: Internship
Designer Research and design of TV Sets and Multi media Screens

1992 **WMF**, Württembergische Metallwaren Fabrik AG, Geislingen: Internship
Designer Modelmaking and design of water kettles and cutlery

TEACHING EXPERIENCE DESIGN / FILM

November 2011 March 2012 Filmakademie Ludwigsburg
Final Project Tutor for a single Student

1998 **Instituto Europeo di Design**, Milan:
Design Teacher Design course: Design of a torch for a specific target group
Design Workshop: Ape Car for the next millennium

1997 Design course: Presentation Techniques

AWARDS FILM

2012 **Award** for best Production Design
Deutscher Filmpreis for "**Anonymous**" as Production Designer

2012 **Nominated** Excellence in Production Design Award
The Art Directors Guild for "**Anonymous**" as Production Designer

2010 **Nominated** Excellence in Production Design Award
The Art Directors Guild for "**Inglourious Basterds**" as Supervising Art Director

2008 **Nominated** Excellence in Production Design Award
The Art Directors Guild for "**Bourne Ultimatum**" as Art Director

2007 **Nominated** Excellence in Production Design Award
The Art Directors Guild for "**V for Vendetta**" as Art Director

2006 **Nominated** Excellence in Production Design Award
Satellite Award for "**V for Vendetta**" as Art Director

EDUCATION

1990-1994 **Art Center** College of Design (Europe), Switzerland:
Bachelor of Science in Product. Design

1975-1988 **Rudolf-Steiner School**, Hanover: Abitur (Matura - A-Level)